

# Six 'Y' Belle Hopefuls Enter Finalist Circle

Brilliant singing, comedy piano playing and dramatic performances brought winners laurels to three girls Thursday and tried them a step closer to the Belle of the 'Y' crown.

R'Lene Jensen (2F, Provo), Pat Fish (2E, Mesa, Ariz.) and Martha Adams (4A, Montpelier, Ida.) were highest scorers in the talent division of the week-long search for BYU's best.

Dill Jensen, the sly soprano sponsored by Tokalon social, sang a selection from "Madame Butterfly," and Miss Adams, sponsored by Theta Alpha Kappa Mask Club, and two dramatic readings. Carl Long, a local unit sponsored Miss Fish who performed in a Liberace novelty piano routine.

## Six Finalists Chosen

The talent victory puts these in the finalists' circle with six other contestants. They are in Holley, Carol Bjornstad and Carol Ronnow.

Student voting on the finalists selected the Friday morning assembly, according to popularity contest chairmen Clifton and Lynn Tolman.

Palie of the 'Y' for 1959 will give the coveted crown Friday at a dance climaxing week's activities.

She will receive gifts from two merchants including a striking tiara from Fisher Jewelers and clothing arises from J. C. Penney Co., W. Grant Co., F. W. Woolworth Clarks for Her.

## Queen Gets Jewelry

Jewelry and a \$1000 dangerous s' will be presented to the by Taylors Department

LeVine's, Mrs. Morton Jewelers, Bullock's Jewel Box, J. P. Jewelers and Student

Center, M. R. Rogers will

be the winner a silver wed-

ding cake knife and two silver

vases.

Intercollegiate Knight torch

team will set the huge 'Y' emblazoned on 'Y' Mountain aglow Friday at 8:15 p.m., and the Old 'Y' will ring in honor of the queen.

Intercollegiate Knights are co-sponsoring Bells of the 'Y' Week in Y Calcareous service unit.

Members of the unit are Glen-

Cooper and Bill Hurst.

Chairmen of Friday's dance

Ann Arrington and Wayne

cy.

## High Schoolers Visit BYU for Language Meet

Foreign language students in nearly every high school in the state will participate in Brigham Young University's annual Festival of Foreign Languages Day.

More than a thousand students will visit the campus, more than half the number of those who attended last year, according to Dr. Gordon Richardson, foreign languages director at BYU, and chairman of the festival.

Ice president of BYU, Harry Taylor will welcome the school students and faculty members at an assembly at 9 a.m. Dr. Leonard W. Rice, dean of College of Humanities and the Sciences, will give the or address.

The high school language faculty members will be guests at a banquet at noon in the Jos. Smith Banquet Hall. Hubert Randal, BYU's president of foreign arts in the Salt Lake city, will be guest speaker.

Students who have been chosen by their teachers will participate in poetry, vocabulary contests and conversation contests in English, Spanish, French, German, French, Spanish and Latin. Poetry and skits in various languages will be presented during the afternoon by the BYU language Dept., and an award ceremony will be held at 3 p.m. in the Smith Auditorium.



TOP TALENT—Three Belle contestants scored highest in a field of nearly forty girls at Thursday's talent bout. They are (front) Pat Fish (left) Martha Adams and R'Lene Jensen. (Montage by Dill.)

## Production Experiment To Star Foreign Actors

Foreign students will be used in a Speech and Dramatic Arts Dept. production of Anouilh's version of "Anigone."

"Anigone," which will be presented at 7 p.m. Monday, will be experimental, according to Fred Adams, director of the graduate workshop production. The play will test the ability of foreign students to overcome the language barrier and memorize English parts, Adams said.

Ten foreign countries will be represented, and students whose native tongue isn't English will participate.

Anja Hovland (3A, Kwakwani, Norway) will be Anigone, and Ira Sami (1E, Tehran, Iran) will be Creon. The Chorus will be performed by Philippe Michel (2H, Paris, France).

Other countries represented will be Finland, Germany, Argentina, Peru, El Salvador, Uruguay and Mexico.

Adams explained that "Anigone" is a drama that dominates the world but that Anouilh's version is modernized and takes place in Moscow. It will be a symbolic presentation of Communism versus Royalty.

Students will be admitted with their activity cards and 25 cents.

## Val Hyric Receives Charity Drive Trophy

The Val Hyric social unit was awarded a trophy today for contributing the largest amount of money to the Campus Chest Fund Drive held yesterday.

Saxon and Viking units were the next highest units in the competition. All three will be given theater parties by the downtown theaters with free passes for the members of the units.

A total of \$1,334.34 was collected during the Charity Drive. The committee wishes to thank all students participating and giving to the Drive to make it a success. Units, dorms, and booths

# Daily Universe



VOICE OF BRIGHAM YOUNG UNIVERSITY COMMUNITY

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Friday, February 27, 1959

Provo, Utah

## Sales Start Monday For April Mantovani Concert

Brigham Young University students will have first chance at tickets for the concert of Mantovani, the internationally famous recording star, who appears here with his orchestra April 1.

Tickets go on sale Monday in Smith Fieldhouse. All seats are reserved. Prices are \$2 for bleachers and \$3.50 for chairs.

Mantovani's first appearance in Utah will be in Smith Fieldhouse. The concert is part of fourth American tour of the British artist, which was launched by an appearance before Queen Elizabeth and Prince Philip at a royal command performance.

### TV Series Released

Mantovani also has completed a series of 39 television films which are being released in America.

He has appeared before capacity audiences in West Germany, Holland and Denmark, and at the most ambitious Festival of Fine Arts ever held in South Africa, the 1956 Johannesburg Festival, at which he conducted the London Symphony Orchestra for eight capacity-packed concerts.

### Recordings are Popular

A cascading melodic line supported with a novel concept of orchestral arrangement is the key to the unprecedented popularity of Mantovani and the "New Music" that is now a byword with record fans.

At least ten of Mantovani's albums have passed the quarter million mark in sales, and his album "Film Encores" was on the Hit Parade for over a year. His recording of "Around the World" out-sold even the recording of the original film score from which the song is derived.



Mantovani... Will lead famed orchestra in April concert.

## String Quartet Slates Concert Monday Night

The Parenmen String Quartet will present two concerts on the Brigham Young University campus Monday.

The French artists will play at the concert assembly at 10 a.m. in the Smith Fieldhouse and at 8:15 p.m. in the Joseph Smith Auditorium.

"Quartet in G Major—Opus 10" by Debussy and "Quartet No. 13" by Milhaud will be offered in the morning.

The evening concert will feature "Son Long" Martini Variations for String Quartet by Martine and "Quartet in F Major" by Ravel.

Admission to the evening concert will be by activity cards.

The quartet was formed by four graduates of the Paris Conservatory when they renewed their association after World War II at Radio Luxembourg.

Clifford Doherty, director of Paris Conservatory, invited the four men to return to Paris where he installed the four families in a single studio-home.

The group, best known in Europe, is famed for playing the entire string quartet works of Beethoven and Bartok.

Their repertoire includes some 200 works.

## 'Sea of Dreams' To Honor Belle

Tickets to "Sea of Dreams," annual Belle of the 'Y' dance, may be purchased at booths on campus Friday or at the door the dance Friday night.

Dancing begins at 8:30 p.m. with Gary Marion and his band playing at Franklin School, Brady Eedenfield at Smith Family Living Center, and Stan Taylor at Smith Fieldhouse.

Admission is one dollar a couple, and dress is semi-formal.

# Brigham Young Daily Universe

"We be unto him that crieth: All is well!" II Nephi 28:25

Unsigned editorials are the honest opinion of the editor, who assumes responsibility for the material contained therein.



## We Can Lick Lighting Problems

Brigham Young University has plans underway to lick inadequate campus lighting—if the students will help.

According to information received from the Physical Plant Dept. Thursday, a special project is underway to immediately put more lights in two areas—the stairways from the Joseph Smith Bldg. and Maeser Bldg. One other "problem area," the Y View Trail is also to receive more lighting.

Here is where the students come in.

Two to four hours per week, at a cost of \$85 per light is being spent on Y View alone because of extremely childish, rock-wielding vandals.

Possibly these rock-throwers are careless individuals who don't stop to think. And possibly they don't want light around campus... to hide law-breaking.

In any event it is a cinch that BYU students will never have the campus lighting they are clamoring for, if the Physical Plant Dept. has to spend their entire budget just keeping things lit.

Any toleration of vandals, or unthinking individuals on or about campus will, of course, bog down the campus lighting project. As stu-

dents, it may be well for us to remember that the problem is one half ours—and not just the administration's.

How additional lighting can benefit the campus should be readily seen from just two pictures taken by Daily Universe head photographer Doug Dill.

In the above picture, the only campus light is the one at the left rear. The other lights to the right, put their by Dill, make a big "den" in the surrounding blackness. These lights, in three joined pictures, are focused on a coed going home after an evening at the library.

And improved lighting around the library will possibly increase the number of coeds who go there in the evening.

The bottom picture shows how much lighting can help on the trail to Heritage Halls. How black would the area be without these lights? It would even appear from the picture that more lights along the path wouldn't hurt anything.

These pictures, admittedly, can show only a portion of the lighting problem. Many students could name other problem areas. But then the administration is doing their part—the rest is up to us.



## Needed: New 'Sound' for Students

The value of any press to its community can be measured only in terms of service.

Paradoxically, Brigham Young University students are encouraged to attend "sound boards"—an open forum—yet reporters (whose presence is solicited) are deterred from giving this service to the campus community by being restricted publicly from printing much of the discussion.

Brigham Young University's democratic theory is to give the student body of more than 10,000 an opportunity not otherwise afforded to reach the university hierarchy personally—in open discussion. A fine tribute to its consideration of the students.

In the presence of those attending, however, Universe reporters have been instructed not to print certain information which any student could hear by his or her presence at "sound boards."

Admittedly it is not always in the best in-

terest of the university to give immediate answers to even the most imposing questions. But there have been times when a few words could have acted like oil poured on troubled waters.

Consider the muddy parking fields letters that have crossed the Universe Editor's desk in past years. A few words indicating near-future building plans, without stating the incomplete plans, would surely have soothed angry student-driver's emotions.

By having all quarters of the university represented—administration, student body government, faculty, Security, and others—more students would place a corresponding stature on "sound boards" and would be encouraged to participate.

It is then in the interest of the campus community that the decisions and information given by school officials should be printed for the entire student body to know.

This too is a basic tenant of democratic theory.

BOB KOENIG

## Inquiring Photographer

By Clyde Farnsworth  
Daily Universe Photographer

QUESTION: DO YOU THINK  
BYU SHOULD HAVE  
QUEENS? WHY?

McDuPais, graduate: Yes, it keeps the old school life rolling along; great for the girls.



DuPais

Deon Lowe, sophomore: I think that every school should have some kind of recognition toward girls who are deserving.

Kim Waldo, freshman: Yes, it gives the public a look at BYU best.



Waldo

Jan Verdoorn, senior: It's a good morale booster for any girl.

Robert D. Taylor, sophomore: Yes, it's a good way to tell the best girls on campus are. You don't have to make a permanent survey.



Verdoorn



Janet Williams

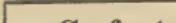
Janet Williams, freshman: Yes, it's a great tradition, and the contests are often highlights of our special events.

Sterling Hanks, sophomore: No, each and every BYU girl is a queen in her own individual way.



Hanks

Sterling Hanks, sophomore: No, each and every BYU girl is a queen in her own individual way.



Lowe

Karen Daniels, freshman: It makes girls improve their appearance.



Daniels

## Safety Valve

by the Readers

### Criticism Unfair?

Dear Editor,

What code of ethics do journalists at Brigham Young University follow?

I refer to Ronald Duane Safsten's "Harangue" column in the Daily Universe (Feb. 23). In his column he elaborates on the wooden-faced wind-up toy dancers who shuffled into their various positions like they had no past, no present, no future but this graffitization cha-cha-chore.

He refers to the intermission show at the Wyoming game Friday night and the exhibition dancers who performed the cha-cha-chore number.

I ask Brother Safsten—the critic—by what code of ethics does he attempt to judge the dance number? Let me tell you that any such code should include personnel qualified to give constructive criticism. Therefore, I feel that Safsten has little or no basis for judgment.

In fact, I believe he may be using his criticism inamainly as he is having trouble completing an elementary social dance course.

It seems to me that Brother Safsten has no idea of the time and energy involved in such a production. The dancers were in training in preparation. Many of the dancers had no training in dancing—let alone knowing any basic cha-cha steps.

Certainly, I might accept some of his points if I thought for a moment he knew what he was talking about, but as far as I am concerned, he had any basis to judge the dance exhibition as a qualified critic.

Sincerely,  
Eugene Brimhall  
(2F, Mesa, Ariz.)

### Honor Problem

Dear Editor,

It's high time the issue of the honor code was settled here.

The efforts of the honor code to end that are to be made by the administration are to be made by the students. The code expressed in Friday's Universe is wrong because it is based on the assumption that the BYU student body is mature. That is not the case.

In fact it seems a basic purpose of the school to thwart and to hold back maturity in the student body.

Witness the following:

Our parents receive letters from the administration urging them to have their children leave the school.

Students are compelled to attend classes by having rolls called and to punish absences with deductions.

Assembly attendance is enforced by locking students out of libraries, snack bars, and dormitories.

We offer this solution. Keep the honor code and facilitate acceptance of it by lowering and encouraging student participation in civil government.

Respect the students as intelligent, responsible and capable people who need freedom to do and be themselves.

Do this and the honor will function, and more important, this institution will become a better place to live in. Famous faculty members and great athletic teams have not made, and can not make, the greatest training place the world has known for righted dedicated leadership.

Richard W. Pratt  
411, Kalaka, Hawaii

### FORWARD BASIC RULES

Students are reminded that all letters to the editor sheet must be typewritten, double spaced and no more than 200 words length—approximately typewritten lines. Letters should also be constructive in nature, fair, and in the best interests of the BYU community.

in Street May Visit Man in Moon...

## I'll Take Superman to Ride Atlas

not a bird, it's not a plane, it's not even superman—yet, does it's an Atlas ICBM, no less than 16 of the high-missile have been fired June 1957.

And talking about superman, just what the first man outer space will be, and so other planet-seekers before man in the street visits the in the moon.

**INDICATIONS** by space can be used as a measuring rod, the Land of Green Mountain may be too far. Dr. Folland, senior electronics group engineer at Com- and Engineering Week in- al speaker Monday at Young University, states: It appears that even now we're close to having vehicles could probe as far as Mars Venus and the outer planets. Mars and Venus are in favorable positions for probe dings during the first ten days of this year."

These planets possibly end the corner, the first train to the Moon can't be off. In fact, the National

Aeronautics and Space Administration in November 1958 announced Project Mercury, a development program to orbit and recover a manned space vehicle. McDonnell Aircraft will build

the capsules, and the Atlas will place the capsules in orbit.

**CENTAUR**, a high performance upper-stage rocket, composed of this will be capable of orbiting 2000 pound payloads 22,000 miles. This is the so-called "24-hour orbit" where the missile would match the earth's rotation, creating the effect of remaining stationary above a given point.

Satellites could then be used as radio and TV relay points for both civilian and military communications.

The Atlas-Centaur combination will also be able to place men into orbit, as well as place instruments on the Moon, Mars or Venus.

The Atlas rocket gets a take-off thrust of approximately 380,000 pounds from its fuel of liquid oxygen and RP-1, a kerosene-like hydrocarbon. The missile velocity reaches at least 16,000 miles per hour.

**IT WAS MISSILE 10-B** of the Atlas probe that became the earth's first words from space: "This is the President of the United States speaking..."

With many problems still facing space-age scientists before man reaches outer space, other problems such as the use of nuclear and solar energy wait their turn.

Next time you think it's superman, though, look twice. Chances are he'll be riding an Atlas missile.



## Openhouse Set for S. L. Center

An openhouse of the new Brigham Young University Adult Education Center in Salt Lake City be held today from 7 to 9 at the McCune home, 200 20th St.

The public is invited to attend the openhouse. A tour of the building will be conducted, and present use and function of building will be demonstrated according to Dr. Lynn M. M. M., chairman of the center.

Reception line, including members of the BYU administration, board of trustees, extension department officials will be on hand to greet ours.

McCune Home was donated to Church of Jesus Christ of Latter-day Saints in 1920 by Al and Elizabeth McCune. The church used it as a music and school until 2 years ago.

## IS-AWS Select...

## Senior Gains Cougar Honors

by Julie Pimpree  
Daily Universe Writer

As a senior at Salt Lake City, Calif., was named star of the week by the Associated Men Students Associated Women Students.

**ISS VANDERHOFF** is president of the inter-honorary council, a group of 12 students. She is also a member White Key, senior women's rotary service organization, a senator for the senior

a member of the Val Norn unit, she will conduct the in its Songfest presentation. She also participated in the Intramural team, playing basketball and volleyball.

**I HAS ATTENDED** Brigham Young University on both academic and scholarships, is also a member of Mu Phi Epsilon, an honorary music organization, and represented Utah at the national convention Detroit.

During her junior year she was a member of Y Calcares, and co-chairman of Hello Week.

She was secretary of IOC and also on the Homecoming committee.

Miss Vanderhoff also served on the AWS council during her sophomore year, and was a member of Women's Chorus as a freshman.

**SHES IS MAJORING** in secondary music education and singing is her chief extra-curricular activity.

According to Pat Halgren and Lynn Anderson, co-chairmen of Cougars of the Week, Miss Vanderhoff was chosen for this honor primarily on her activities.

**TAXING PROVERBS**  
A Word to the Wise: It's better to give than to receive—and it's deductible.

(The Reader's Digest)

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## Summer School Free Catalog Now Available

Students who plan to attend summer school may obtain a free copy of the summer school catalog by calling at the Public Relations Office, according to Dean A. Peterson, director.

Great interest already has been shown in BYU summer school and requests for catalogs have been received from as far away as Karachi, Pakistan. Peterson expects that enrollment will exceed the 3271 figure of last summer.

The first session is scheduled for June 15 to July 17 and the second session, July 20 to Aug. 21. It is possible to register for each term separately or for the entire quarter. Approximately 55 regular departments of instruction offer summer school classes.

Class periods will be one hour long in contrast to the 50-minute periods during regular school years.

In addition to the resident faculty, about 50 outstanding scholars and specialists will visit to conduct the many institutes, workshops and intensive courses.

Prof. Peterson pointed out that popularity of summer school is growing because of more advanced courses. It offers in education. Regular college students can speed up their programs to graduate in less than four years while others can make up missed courses.

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## The Stagline

by Reed Blake

Reflection on the past invitational season, a product of the BYU social unit's state unknowns on other college campuses, will probably find one accrediting O. S. Trovat with the best decorations. Kappa Delta or Val Hyrie for intermission, but go to the all-around best invitational the honors undoubtedly go to the newest group to sponsor such a dance, Helaman Halls.

The dance was outstanding. It featured two combos, delicious food, and a delightful atmosphere.

Bricker Dale Porter is an artist for Provo's new television station, KLOK-TV. Also on the staff is announcer Roger Jordan, a member of Val Hyrie. Former ToKaion Chyleen Bluth co-stars on her own program. Chyleen is wife of Viking Larry Bluth.

One good turn deserves another certainly applies when TV commercials are on.

Dateline Frankfurt, Germany. The following advertisement appeared in last Monday's edition of "Wolfsburger Nachrichten": "Television set, slightly damaged by blow of the fist, to sell cheap."

Elsewhere in Germany, near the American military city of Kaiserslautern, thieves raided a hen house, took six young tender chickens, left five over-aged hens in their place.

With so many fellows getting "lined-up" by their unit brothers during the past pledging period, one BYU coed to quipped: "You look familiar. Do you date my roommates?"

I wish people who write letters to the editor would equip themselves with the facts.

## Campus Quickies...

## S. L. Columnist Will Address Press Club Members Monday

Ted Carlson, author of "Scene Today," a daily column in the Deseret News and Telegram, will speak to members of the Brigham Young University Press Club Monday at 7:30 p.m. in room 1205 Smith Family Living Center.

Only persons holding Press Club membership cards will be admitted to hear Carlson and these may be purchased at the door, according to Club President Clyde Farnsworth.

### ACTIVITY CARDS READY

All students who paid their tuition and fees in advance may pick up their activity cards now in the cashier's office in the basement of the Maceo Bldg., according to Miss Muriel Thole, head cashier.

The activity cards are necessary to complete registration.

### HOUD FIRESIDE

Danish missionaries fireside will be 8:30 p.m. Sunday instead of Monday as previously announced. It will be at 584 E. 8th South, Orem.

The activity cards are necessary to complete registration.

### TO HEAR FILM-MAKER

Returned South African missionaries will have a fireside Sunday at 8:30 p.m. in 211 May Bldg. Scott Whittaker of the

Brigham Young University Motion Picture Studio will be the speaker.

### MISSIONARIES TO MEET

An organization meeting for all returned missionaries from West Central States Mission will be held Wednesday at 7:30 p.m. in 2307 Smith Family Living Center.

All returned missionaries are requested to attend, as officers will be elected, and the forthcoming program will be outlined.

### CALIFORNIANS TO MEET

There will be a California Mission fireside Sunday at 8:30 p.m. at the home of Wes Morell, 895 N. 2 East, Provo

### Hello Students!

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PROVO

# He Looks Like G-Man But Music Is His Badge

by Bob Koenig  
Daily Universe Writer

Looking more like someone out of a G-Man caper than a theater, Dr. Don Earl, director of Brigham Young University's Opera Workshop, hardly looks the part offstage.

But, if the human touch and a love of music are the criteria for successful opera, Dr. Earl's resume has its resume.

His mother insisted on a musical background for her five children, and young Don Earl started violin lessons at 6. When he came to BYU in 1934, he added lessons on DR. EARL a banjo or other instruments, and although he never has sung publicly, he even took voice lessons in his spare time.

Since JOINING the faculty in 1946 he has conducted as many as 31 operas in one year, a fact which recently cost him his commission as lieutenant in the Naval Reserve because of school work. He was commissioned into the Naval Air Corps during World War II, logging 1500 flying hours since.

As the third ranking officer of the largest training squadrons in the country, he managed to single out a single WAVE link trainer instructor for a mate. He and his wife Ruth now have four boys.

It was Lepoy Robertson, then

Music Dept. chairman, who first got him interested in opera when he was asked to conduct a student fund-raising opera as a graduate student.

FROM THIS beginning eventually grew Opera Workshop, later followed by Theatre Orchestra, a meeting of a pioneer movement for operas at education institutions.

After a European tour last summer with another instructor and 36 girls, mostly BYU students, he feels the age of European operatic dominance is past. Although European audiences are more interested in music, American showmanship has added to our opera presentations.

"American opera has a theatrical tradition acting far superior to most European homes," Earl stated.

While at Milan's II Teatro Nuovo last summer, the European tour group was quite shocked, in fact, when the conductor had to instruct his musicians to stop walking during the performance.

At the closing seconds of this same performance that a chorus of "angels" offstage finally realized their cue and started singing—first one, then another, all belatedly.

SOME BYU SINGERS have been better than some singers in big European and American opera houses, Dr. Earl claims. He ought to know. He and his Opera Workshop have been known in music circles for several years, and it's a good bet they'll be impressing audiences for years to come. Thanks to Don Earl.



ASSEMBLY ACTION—Planners for the upcoming freshman assembly think of ways to cast characters. Pictured are (standing) Jeanne Senf, Joan Brower, Carlinda Sands, (sitting) Ed Soper and Gary Wood.

## Helps Moslems in Christian Spirit...

# Come From Casbah, Reformer Asks Kids

by Rene Babaud  
United Press International

ALGIERS—"Where is your father?"

"Dead."

"Your mother?"

"Don't know."

This is the way a conversation begins between French paratroop Lieutenant Guy Sangline and the Moslem dead and kids" who are refugees by night in Algiers' Casbah (Arab quarter).

Sangline has a mission of mercy to rescue as best he can homeless, hopeless Moslem children cast adrift in the tremendous human misery which surrounds the Algerian rebellion.

For the past year, night after night, he has been into the Casbah, searching for Arab children, telling them to come to his rescue center.

Sangline, though he wears a paratrooper's camouflage uniform, goes unarmed. His only real protection is the respect the entire quarter has for him. He has made his expectations after dark because he has found the best way to find the children is to visit the Casbah's "Turkish baths" where they take refuge to sleep.

## Producer DeMille Plans Film Script

The late Cecil B. DeMille before his death, presented the library of Brigham Young University with a bound script of "The Ten Commandments," one of the many film classics created by the internationally famous producer.

Ralph W. Hansen, university archivist, announced that the script would rest in the special collections department of BYU's library, which is headed by Charles Fluke.

DeMille, one of the most prolific motion picture producers of all time, was awarded with an honorary Doctor of Letters when the famed cinema magnate delivered the commencement address.

Sangline picks his way carefully through the mass of sleeping Moslems. It is difficult to move without stepping on an outthrust arm or a leg concealed in a heap of tattered, once-white clothing.

When he spots a child, he shakes him awake gently and begins his ritual of questions.

"Where do you come from?"

"Up country."

"Why did you come to Algiers?"

"Looking for work."

"What do you do?"

"Nothing, waiting."

"Show me your papers."

The child is 13 years old. Sangline scribbles the address of his children's refuge on a bit of paper and gives it to him.

"Come back to me now," he says. "We will find work for you. You will sleep there, too."

All night long he continues his hunt. By dawn if he has found three or four children he counts his time well spent.

## Journalism Dept. Faculty Member To Attend Session

Brigham Young University Journalism Department will be represented at a special session of the Press Congress of the World Monday through Wednesday in Columbia, Mo., by M. Dallas Burnett, journalism instructor.

Representatives of news gathering agencies and educational institutions from throughout the world will be in attendance at the three day meeting.

The University of Missouri school of journalism, which is celebrating its 50th anniversary, is acting as host to the sessions.

Among the topics to be discussed at the congress are: responsibility of the press, responsibility for interpretation, education and training for journalism, and access to the news.

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# Frosh Leaders Seek Workers For Assembly

An opportunity for freshmen boys to help the class and their own social life is being offered by Ed Soper, freshman assembly chairman.

Very few males have signed up to balance the nearly 100 girls already signed for the show which will be presented near the first of April.

Final signs up, casting and tryouts for dancers will be conducted Saturday evening from 5:30 p.m. in 1205 Smith Family Living Center.

The script is nearly completed and many of the committee chairmen have been appointed by Wood and his co-chairmen Bill Baker and Ed Soper.

Named as head of choreography for the show was Jeanne Senf and heading the music department is Cara Sands. The script committee is chairman by Karen Keller. Other committee heads will be appointed Friday night at the annual meeting.

## Police Officials Schedule Meet

A Police Science Institute for law enforcement officers and Brigham Young University sociology majors will begin Monday, March 10. The institute will last until March 13.

The institute will be daily through Friday, from 8 a.m. to 4 p.m. in Wyman Hall. Tuition is 20 dollars and a meal will be paid to the Adult Education and Extension Services.

Registration will be limited to those who are actually employed in the field or those who have similar amateur professional or academic experience.

Some topics to be taught will be "Criminal Court Procedure," "Accident Investigation," "Investigation of Burglary," "Law in the Atomic Age" and "Unarmed Defense."

Some topics will be taught by BYU faculty members, a district attorney, a Utah Highway Patrol representative and an agent from the National Auto Theft Bureau.

## 'Darn Cop! I'll Fix Him Worker Settles Coup

NEW YORK (UPI)—A perplexed employee has been rewarded recently when the extra \$5 was paid for after the city paid a \$150,000 survey bill.

It was used to pay for a traffic ticket received by one of the surveyors who drove through a stop sign.

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## Housing Plans Campus Living For Interested Local Students

Student Housing will have the ability to place an additional number of girls in on-campus housing spring quarter, announced Fred Schwendiman, Director of Student Housing.

The announcement was made

## New Y Combo Plans Record

by Pat Middleton  
Daily Universe Writer

The Y's "I'd Cats," a new combo of six Brigham Young University students plan to audition for a recording of "Come Along Dolly" with Bill Segal at the Normal Petty Sales in Clivus, New Mexico.

Segal, who has played the song, will do the vocal.

George Chouras, a senior from Tremonton, organized the group during winter quarter of 1958. He has been active with the Student Program Bureau for four years.

George plays one of the lead guitars, Bill Massey, from Clivus, New Mexico, plays the other, Bob Farrel, from Los Angeles, plays the bass, and Norman Larson from Minneapolis plays drums. The rhythm section is played by LaVon Tolbert of Abraham, Utah, and pianist is Clive Knaps of Minneapolis.

The "Cats" do vocal arrangements that include jazz, popular and rock and roll. "We like a variety of songs," Chouras said, "and our main interest is in learning what we can about all kinds of music."

The combo has performed for the general authorities of the Church of Jesus Christ of Latter-day Saints, and has appeared on high school programs, on the Happy Holiday Tour, and at the Fieldhouse Frolics.

primarily for the interest of daughters of Provo residents and faculty members who wish the experience of living in the residence halls with other girls, and who will be unable to spend an entire year on campus.

According to Schwendiman, about 1700 BYU students are living at home. An additional number of young people attend other institutions throughout the state solely for the experience of living on campus.

Marriage, missions, and other changes of plans leave an opportunity for many of these students to live on-campus during spring quarter each year.

Interested students are invited to call the Office of Student Housing in the Student Service Center and discuss the matter with Mrs. Gladys Dougherty, Office Supervisor.

However, Schwendiman said, the housing office does not knowingly find on-campus housing for students already committed to off-campus landlords.

## Daily Universe

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# infus — Society

## g Unit Makes ange Plans

Social Unit and Cou-  
are planning an ex-  
to be held at Timp Haven  
Saturday starting at 7 p.

tobogganing, and skating  
planned for outside activi-  
dancing and games are  
edges will be decorated in  
Norwegian's style which  
clude mountain slides,  
sleddings, and winter ob-

Pierce is overseeing the

L



**SOCIAL**—Gary Gunderson, Betty Ann Bardin, JoAnn, and Cecil Clark (l-r) discuss plans for the Val Norn party to be held tomorrow night. Theme for the party is "Fractured Swing." (Photo by Perry)

## Norn Pledges Sponsor dy Party for Old Members

orn social unit is making  
their annual buddy  
be held Saturday start-  
45 p.m. in the Women's  
us in Provo.

ent is pledge project  
the theme is "Sophis-  
wing."

tions will be done along  
ege malt shop motif.  
ll be BYU and other  
tenants, a juke box, a  
treat, and assorted cafe

will be obtained by the  
the most popular and  
goat mistress in turn  
in a date for her pledge  
ments will include  
amburgers, and other  
ods found in a soda

re will be dancing to  
of the Hi-Fi record play-  
6.30 p.m. The inter-  
entertainment will in-  
veral numbers by the  
Yio.

man of the event is  
nn Bardin, and Peggy

## Tau Sigma Unit Makes Plans For 'Playboy Supper Club'

"Playboy" magazine is sponsoring a formal party for the Tau Sigma Social Unit on campus. The event will take place Saturday from 8 p.m. to 12 p.m. in the Springville Armory.

"Playboy Supper Club" is the theme and decorations will include the traditional rabbits. Each table will have a candle lit centerpiece with the bunny placecard. In the back of the hall is planned a huge full view of the famed rabbit.

Light refreshments will be served through the evening. Intermission entertainment is planned to be the main feature for the evening. There will be two shows presented. The first is at 8:30 p.m. and will feature "Three Kings and a Queen," a professional quartet from Salt Lake City. Then at 10:45 p.m. another show will be presented which will feature the talents from the unit and from the campus.

To give the "clubby" atmosphere, a head waiter will be on hand to usher the couples to the tables for both shows. Dave Adams served as social chairman for the party and his committee members include Paul Eckel, Kay Baird, Bill Martin, Don Tucker, Paul Hill, and Tom Miller.

## New Mexico Club Plans Tobogganing

The New Mexico Club announced today plans for a tobogganing party to be held at Timp Haven Saturday at 2 p.m. Afterward, there will be a luncheon served in the back patio of the Smith Family Living Center, followed by a dance at the Orem Stake house. A live western band will be featured.

Everyone is invited, and a charge of 50 cents will be made to non-members. It is urged that a change of clothes be brought along to save going home to change.

### YOU TOO?

A student who was asked by his dean whether he was in the top half of his class replied: "Oh, no sir, I'm one of those who make the top half possible."

(The Reader's Digest)



**PLAYBOY PARTY**—Playboy Supper Club plays host to the Tau Sigma Social Unit. Pictured here enjoying the evening's entertainment is Bert B. Dick, Vicki Jieffer, and bartender Ben Jouck (l-r). Party's Saturday.

## Arizona Club Party

Arizona Club is planning a toga party to be held Saturday afternoon starting at 4:30 p.m. All those planning to attend should meet at the Joseph Smith Building, and the charge will be \$35 per person.

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# Sports Desk

by Howard Hill



Rafer Johnson, World Decathlon record holder will perform at the Brigham Young University annual Invitational track meet to be held in Provo April 16, 17, and 18.

The UCLA athlete already has had an athletic career that has been nothing short of amazing, but he still has one big ambition in the sports world. And that's to compete in the 1960 Olympics at Rome.

His main objectives in the Olympics is to win the decathlon gold medal.

Outside of being a standout in track, Johnson is also a regular on the Bruin basketball team. In high school he won 11 varsity letters in four sports: football, basketball, track, and baseball. He won all-league honors in football and basketball. However, the sport that he shined in was track. In 1951 he won the California State high hurdles race and placed second in the low hurdles. That year he set nine school varsity records of which seven stood as league records. Donations by the residents of Kingsburg made it possible for Johnson to attend the National AAU decathlon in Atlantic City where he came in third.

As a freshman at UCLA in 1955, Johnson set a new world decathlon record and also established three new Bruin records, in the high hurdles, :14, low hurdles, :22.9, and broad jump, 24' 6 3/4".

Johnson showed great promise as a freshman basketball player but quit to prepare for the 1955 Pan-American Games. In his Mexico City performance he set a new Pan-American Games decathlon record of 6984 points.

Then a couple months later he broke Bob Mathias' world record of 7887 points by scoring 7883 points in the Central California AAU decathlon meet in his hometown.

As a sophomore the following year, Johnson lead UCLA to its first Pacific Coast Conference and NCAA team track title in history.

Johnson made the U. S. Olympic team with a third place in the broad jump of 25' 3 1/4". In the finals of the 110-meter hurdles he missed qualifying by being nosed out for third in a photo finish.

The UCLA studentbody president then went on to capture the combined Olympic Finals and National AAU decathlon championships to become one of only five Americans to qualify in two events for the U. S. team.

Since Johnson will be in Provo in about a month and a half here is a comparison of his best marks as compared to the Skyline conference records which date back to 1950. In the 100 yard dash, Johnson's best time was 9.7 which is two-tenths off the record of 9.5 shared by three competitors, the latest being Utah's Ken Christensen who set his mark in 1957. In the 220 yard dash Christensen is also five-tenths lower than Johnson's '21.

In the 440 Johnson's mark of :46.8 is almost a whole second better than the Skyline record set by BYU's Arlyn Finslin in 1957.

Johnson's time of :13.8 in the 120 high hurdles is better than the Skyline mark of 15.2 which was set by Dave Parker of BYU and then tied in 1958 by Eldon Hastings also of BYU. Another BYU track star, Dick Millett, set the conference record in the 220 low hurdles in 1958 at :22.9 but once again Johnson's mark is better, this time by two-tenths of a second. However, in the shot put Jay Silvester's record of 55' 1/4" betters Johnson's top performance at 54' 11 1/2". The Utah Stater set the Skyline mark in 1958.

## Deadline Given

Dodger Suit Tossed Out

UPI—A \$100,000 suit against the former Brooklyn Dodgers by a field guard who lost the sight in one eye when a baseball hit him was thrown out of court. Supreme Court Justice John E. Cone disagreed with Irving Wiener's claim that it was part of Wiener's job to retrieve foul balls. One of the balls had struck him in the eye.

First fight ever televised was in London in 1933.

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## ROTC Gets Bid For Rifle Meet At Hill AF Base

The Brigham Young University Air Force ROTC team, composed of six members will travel to El Paso, Texas for participation in the 10th annual Southwest Invitational meet next week.

The BYU will represent one of 60 select teams chosen from throughout the United States that have been invited to participate. Air Force, Army, and Navy ROTC units will be represented from other colleges and universities.

Six cadets have been selected to represent the BYU, composing a five man team and an alternate. Members to perform are Dennis R. Bushman, of Alhambra, Calif.; Carl E. Gandy, of Greeley, Colo.; Jack L. Christensen of Idaho Falls, Idaho; Richard W. Cover of Arcadia, Calif.; and Delbert and Franklin Dintick of Albany, Ore.

Accompanying the team will be Tech. Sergeant Paul V. Bosc, of the Department of Air Force.

Other teams from Utah to represent colleges are the University of Utah, and Utah State University. They will fly to Hill Air Force Base in Texas.

## Openhouse Slated By Men's, Girls' Intramural Depts.

An elaborate openhouse will be staged by the Brigham Young University physical education department on March 4 at 8 p.m. in the George Albert Smith Coliseum, according to Ray Watters, chairman for the evening.

The program will be free to the public and include a wide variety of physical education and recreation activities, Watters related.

Those who attend will be entertained by such activities as men's and women's gymnastics, a variety of modern athletic games and various programs of dancing, including square, social and folk.

Bud Bangerter will direct the gymnastics team through a 20-minute demonstration, including such events as trampoline, side horse, still rings and parallel bars.

Possibly the most colorful presentation on the program will be a group of dances under the direction of Mary E. Jensen. This group recently won an aviation award for performing at halftime at a BYU basketball game. Mrs. Jensen's dancers, clad in elaborate costumes, will present square, round and folk dancing.

Featuring a variety of new acts, the women's physical education activities will include events in the balance beams, pogo sticks, floor boards, ballroom ladders and marching tape jumping routines. These activities are directed by instructors Cynthia Hirst, Phyllis Jacobson, Lu Wallace and Mrs. Jensen.

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GALLOPING GARY—Earnest did a brilliant job against the two visiting clubs in Provo last week, and the Cougars will depend on his capable performance at Saturday's meeting with the Montana State Grizzlies at Montana.

## Cougars' Last Jaunt; Meet MSU Saturday

Saturday, the Brigham Young University Cougars travel into hostile country to play the improved Grizzlies of Montana in their last game.

Montana State University, presently resting in number six spot in conference standing, poses as a possible problem against the active Cougars. The optimistic ball club is shooting high this week-end, hoping to boost their standing to 6-4 against the unpredictable but generally powerful Aggies of Utah State, and against BYU.

Montana split last week's play picking up a win over New Mexico and dropping to Denver University.

Mentor Fred Cox has any number of problems for the officiating in the Denver struggle. MSU led at the half by 15 points and turned around to drop the tilt on free throws. Cox said: "Blastin' the officials often looks like an excuse for losing, but just to have them do it in our game." He lamented, "We didn't blow a 15 point lead, the officials took it away from us."

Montana scored six more field goals than Denver and lost. The Hilltoppers were called for 12 fouls while the Grizzlies were tagged for 23.

In the New Mexico fray the Silverado team was the better, going pink with a sparkling 45 point performance in the second half to whiz past the bogging Lobos.

Another problem for the visiting Cougars to overcome

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OW DOWN—Dick Shores of the Ute Squad seems determined to reason with Gary Earnest for the round-ball in Utah-Cat tilt Thursday, when the Cats held the lead most of the game. Utes won 76-74.



WHOA, BOB—Skousen goes up for two markers in Thursday night's game where the Cougars were edged by seasonable Redskins in a tight-fisted ulcer-irritator which ended in a two-point win margin.

## Daily Universe SPORTS

### Indians Edge Cougars Hard Fought Classic

one that got away. This is the Ute-Cougar tilt of the night in the te-Redskins pinched a win basket.

rd, literally in the last of play, dumped in two on a follow up to seal the win for the Indians. Final score: 74-72 for Utes.

the frances ended in a wire, the Cougars more polish during the If and on into the second minute into the the way the Cats with a ton of points that will be 40-36 at the half.

Cats pulled ahead eight at 42-42. Then the 2 and 44 seconds following, nham fouled six times and added to the lead. There- and changed the almost offense. The score was tied during the evening.

2:11 left the Cougars led 38 and were offered two more chances to end the with free throws. Both at the charity stripe and with 10 seconds to go.

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### Papooses Drub Gatos Handily

Jumping Billy McGill led a hot-shooting Utah freshman team to a new fieldhouse record for most points scored in a single game as the Papooses waxed the Brigham Young University Gatos, 102-72, last night.

McGill, who fouled out with 10 minutes left in the second half, garnered 35 points as he proved unstoppable on his jump shots. Timo Lampen was the one bright note for the Kitten as he connected for 26 markers.

The Papooses scoring effort eclipsed the old mark of 95 points scored by BYU against Montana University during the 1955-56 season. The combined scoring of the two clubs bettered the record for largest combined points total for one game which was 169 by BYU and Utah State last season.

The outcome of the game was never seriously challenged as the Utes took an early point lead with 14 minutes elapsed in the first half.

By the time McGill left the contest the Papooses had a 20 point lead. Despite the efforts of Lampen and Brent Peterson, who collected 17 points for his efforts, the Gatos were unable to match the red hot pace of the devastating Utah attack, and the Ute freshies hit their record mark much to the joy of the many Salt Lake fans in attendance.

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### Unicorns Victorious...

### Universe Cops Only Victory

Victory was salvaged from an otherwise winless evening as the Utah Unicorns edged the Utah Chronicles, 28-23, in their annual "big game."

The Unicorns were paced by Editor Hartt Wixom who hit 12 points. High point man for the Chronicle staff was won, 35-21.

The outcome was a reversal of last year's contest which the Chronicle staff won, 35-21.

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# New York City-zens Human? Yes, Says Native

By Bob Koenig  
Daily Universe Writer

"It's a marvelous place to visit, but I'd never want to live there."

Out-of-Towner

New York is one of a handful of cities in the world who can boast a subculture that's another maze, a labyrinth for tired travelers beneath its sidewalks, complete with billboards, newsstands, and a wall-to-wall carpet of chewing gum.

Supposedly blasé New Yorkers don't look anything in particular and spend a night in a gamut of interest from poorly paved avenues to the finer arts, and even to the not so finer arts—prostitution, dirty labor and sidewalk rackets of every money-making description.

What's All That?—Everything can be found there; it is all there waiting—good and bad, the best and the worst.

New York is at once the paradoxical image of success and hope, failure and despondency. There are some who survive on the sweat of their cold crust; there are others who live only for its air.

Some say its Wall Street runs the world, while others say Madison Avenue is the king.

The Big City is a hurry-hurry land of some 8 million human machines on weekdays activated by alarm clocks, "walk" signs, and time clocks (usually in that order), on weekends hardly activated at all.

ITS UNDERSTANDING is as great as the many nations its citizens represent, and as American as these people themselves have become.

New York is more than 300 years old, and dozens of names in outlying commuter towns still remember its Indian background.

And New York City—two complete islands, part of a third island, and part of the "mainland"—still wears its own history in its Colonial names: Manhattan Island, Brooklyn, Bronx, Brooklyn, Queens and Staten Island.

SOME CITY-ZENS would rather be plowed under than cultivated, but nearly everyone can find something he likes. Elite or

illegal, New York has it.

One U. S. President was born there, another died there, and another is buried there.

There are penthouses, slums, mansions, cold-water flats, and even farms—yes, farms—with

its outer reaches.

TRAGEDY is part of its name, and so is love, pity, sorrow, and even gratitude. It has known every emotion and has lived every second.

Maybe New York is, after all, quite human.

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Orange Juice  
5 cans 89c

IGA

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2 for 31c

ELLIS TAMALES

5 cans \$1.00

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4 cans \$1.00

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